

**CITY OF BRISBANE
PUBLIC ART ADVISORY COMMITTEE
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Daniel Carter

Address: [REDACTED] Brisbane Ca

Home Phone: [REDACTED] Work Phone:

Cell Phone: [REDACTED] Email Address:

How long have you lived in Brisbane? 26 years

Occupation: Senior project manager/ co-owner

Employer's Name: Lyon Medical Construction

Present Position: VP/ senior project manager Length of Employment: 28 years

Do you belong to any of the following categories? Check all that apply

Professionally engaged in the art community

Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

I love and have been interested in art and support the arts in Brisbane. I believe that I have a good sense of the City of Brisbane and the people who live here. I am always working on beautifying and making Brisbane a better place to live (its already amazing) And would dedicate myself to this committee and its works.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

I joined the Navy when I was 19 years old and served proudly for over 8 years, before receiving an honorable discharge in 1988. Navy schools included Machinist Mate A school, Cryogenics C school, Fire Fighting schools (various). After the Navy I took classes at CSM for blue print reading. Started with Lyon Medical Construction as an apprentice in 1989 and became one of the co-owners 4 years ago.

I have always been active in the community of Brisbane. My commitment to making a Difference through service is one of my major life goals. Fire reserve, youth soccer, baseball and Basketball coach, Cert/Cev team members, creator of Brisbane recycling for schools, Brisbane derby, 2 time Lions Club president and long term member, 2 time Chairman of the board for the Brisbane Chamber and current board member, one of the founding members of G-3.

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

I have always enjoyed public art whenever I am travelling or just driving around the bay area. This includes the buildings and their architecture itself. I believe it can really make a difference in a City to brighten peoples' day. Especially in these trying times of uncertainty. I would love to be one of the people that contributes not only my love of art but also my knowledge and connection with the business community. I have always been a supporter of the Brisbane dance workshop, Live at Mission Blue and Artist shows in our community. My commitment to all that I do is the same. If I am lucky enough to receive this appointment I will be there to serve and make a difference.

Date: 12-12-2017

Signature: 

PUBLIC ART ADVISORY COMMITTEE
APPLICATION

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Danette Davis

Address: _____

Home Phone: _____

Work Phone: _____

Cell Phone: _____

Email Address: _____

How long have you lived in Brisbane? 34 years

Occupation: Interior Designer, Stager/Visual Marketing

Employer's Name: Furnish; Madhouse Coffee; Davis + Company

Present Position: Owner Length of Employment: 17 years

Do you belong to any of the following categories? Check all that apply

- Professionally engaged in the art community
- Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

I would like to give guidance and advise from the early stages of public art projects or potential donations. Public art improves the aesthetic value, encourages economic development and improves the quality of life for the entire community. I have a lifelong passion for the arts and the positive impacts art has on a community.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and

BA-Interior Design S.F. State ; IACC-certified color consultant
Business Owner - Furnish (Interior Design/staging) Madhorse Coffee, Davis & ^{visual marketing}
Former Park & Recreation Commissioner - 12 years, CERT - Board Member;
Former BOW - Board member - G3 - Beautification Volunteer
De Young / Legion of Honor - member

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

Develop public art policies, projects and procedures for the acquisition of public art through loan, donation or purchase. Create a policy for the preservation and protection of works of public art. Advocate for public art on behalf of the City of Brisbane. As a resident of Brisbane for over 34 years, I have a deep understanding and respect for the culture of our town. Combining my experience, knowledge + understanding, I will carefully review and select art installation appropriate for each site.

Date: 1-4-18

Signature: 

CITY OF BRISBANE PUBLIC ART ADVISORY COMMITTEE APPLICATION

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Camille Olivier -Salmon

Address: [REDACTED]

Home Phone: [REDACTED]

Work Phone: [REDACTED]

Cell Phone: [REDACTED]

Email Address: [REDACTED]

How long have you lived in Brisbane? 40 years

Occupation: 1. Program Director SFArtsED

2. Founder & Artistic Director /BDW

Employer's Name: SF Arts Education Project (SFArtsED) Present

Position: Program Director

Length of Employment: 34 yrs.

Do you belong to any of the following categories? Check all that apply Professionally engaged in the art community

Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

I have been engaged in the arts and building arts communities since a young teen. I was excited to learn that Brisbane is investigating public art. I enjoy collaboration and new ideas.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community. Thirty –five plus years ago, I founded Brisbane Dance Workshop (BDW). BDW has become an integral part of the Brisbane community. I have served on the BSD Board of Education for 12 years and along with my husband raised 3 children in this wonderful magical town serving on various volunteer committees through school events as well as city-sponsored events.

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

As Program Director for SFArtsED, I am in constant contact with many working artists from various art disciplines and genres. I have been involved on several large scale art projects that have been shown at Burning Man as well as art projects and installations in many cities throughout Ca. In my Program Director position I am called upon to reach out to new artists that may broaden the view of art making. I interview and lead discussions with artists and curators on concepts of the art, the project guidelines and I help facilitate collaboration between the many. I feel with my art background and continued investment in art making and facilitation of art that I would be a good asset to the Advisory Committee. I notion of working together with others, exploring artist, their art and ideas for bringing public art to Brisbane is very exciting to me and I would be honored to be apart of the process.

Date: 12/8/17

Signature: 

